



MADRILÈNA

Fantaisie Espagnole

POUR

PIANO

PAR

PAUL WACHS

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Pour le PIANO

DE

PAUL WACHS

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MADRILÈNA

FANTAISIE ESPAGNOLE

PAUL WACHS

Allegretto. (M. M. 104 = ♩ .)

The musical score is written for piano in 6/8 time, marked 'Allegretto' with a tempo of 104 beats per minute. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic and includes several measures with 'Ped.' (pedal) markings and asterisks. The second system features a mezzo-forte (*mf*) dynamic and is labeled 'Accompagnement très sec.' (very dry accompaniment). The third system is marked 'Sotto voce' (softly) and 'p' (piano). The fourth system is marked 'ff' (forte) and 'Bien rythmé' (well rhythmic). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 3, 2, 1).

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Sec. *f* *Sans retarder.* *Ped.* *** *Ped.* *** *Ped.* ***

ff *Molto animato.* *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* ***

ff *Animato.* *Ped.* *** *Ped.* ***

A tempo.

ff

Ped. *

Ped. *

Ped. *

mf Très sec.

Ped. *

Ped. *

Ped. *

Ped. *

Sotto voce.

p

Ped. *

Ped. *

ff Bien rythmé.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Même mouvement.

ff *Sec.* *Sotto voce.* *p* *M. D.* *M. G.*

ff *Con bravura.*

Sec. *mf*

mf *Leggiero e grazioso.*

3

NOTA.—Les accords en petites notes peuvent être supprimés.

A. L. 8294.

[illegible]

1^o Tempo.

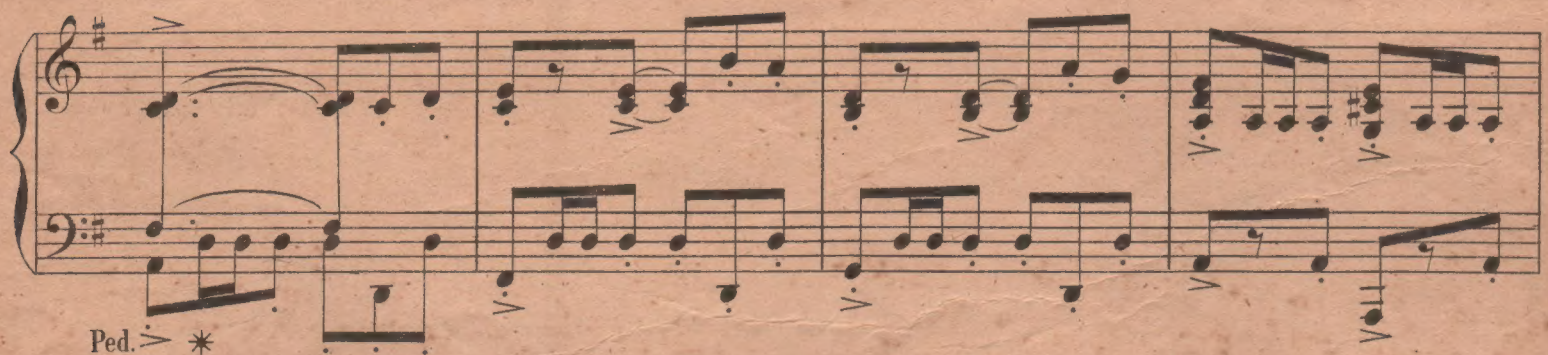
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *ff* *Subito.* Pedal marks with asterisks are placed below the bass staff.



Second system of musical notation. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *mf* *Accomp^t très sec.* Pedal marks with asterisks are placed below the bass staff.



Third system of musical notation. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *Sotto voce.* *p* Pedal marks with asterisks are placed below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Pedal marks with asterisks are placed below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics: *ff* *Bien rythmé.* Pedal marks with asterisks are placed below the bass staff.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *Cresc.*, *M. D.*, *M. G.*, *Vivo.*, and *Sans lourdeur.*. Pedal markings (*Ped.*) and asterisks are also present throughout the score.

The first system begins with a *ff* dynamic marking and the instruction *Animato sine al fine.* The second system includes a *Cresc.* marking and a *ff* dynamic marking with the instruction *Con fuoco.* The third system features a *ff* dynamic marking and the instruction *M. D.* (Molto Dolce). The fourth system includes a *ff* dynamic marking and the instruction *Sans lourdeur.* The fifth system begins with a *Vivo.* marking.

